

## Research Motive

Urban restoration has become a component of our everyday lives as we live in highly urbanised areas of our planet. The cost for this urbanisation is often the natural landscape. Urban restoration intends to protect and enhance wild and native flora and fauna but does the lens most of us see the world inhibit the best that can be bought out in urban restoration? A broader understanding of not just visual elements but cultural, social, and spiritual elements too. These elements tend to be more successful through a bicultural or inclusive mindset. How can this be implemented in a manner that not only the designer of these responses has an inclusive outlook but also allow majority of people who experience this to open to the bicultural/inclusive lens?

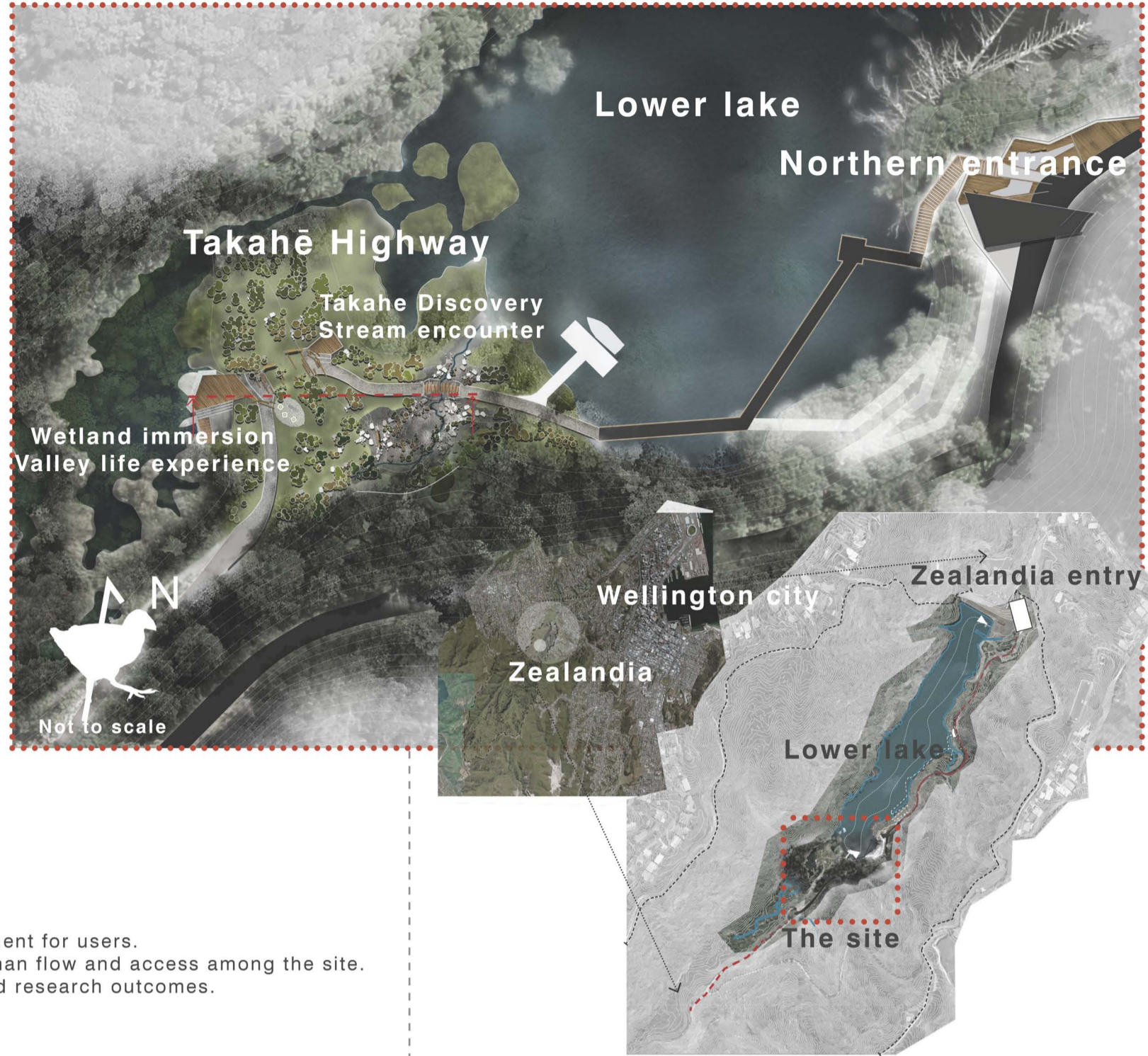
This case study of the research within Zealandia aims to improve not only Takahē habitat but improve the connection and relationship of humanity and nature.

We as humans are part of the natural ecosystem. The birds, plants, insects, water and humans all fit together in this changing jigsaw puzzle that is 'life'. By trying to show that being part of nature and experiencing it is exciting and full of discoveries, this project aims to connect users intimately to our natural surroundings and to some of rarest and amazing birds. Celebrating and implementing Te Ao Māori is also a key part of this project as the Indigenous outlook /bicultural lens of nature and our inherent connection to it is highly inclusive and something to admire and highlight. The importance of these plants and birds is key to the ongoing learning humanity about our natural world and that this is possible anywhere, even in the middle of a capital city such as Wellington.



**Separatist outlook**  
Often disassociated with our natural surroundings.

**Inclusive outlook**  
Inherently part of us. The Ecosystem is an umbrella which humanity and nature are together in.

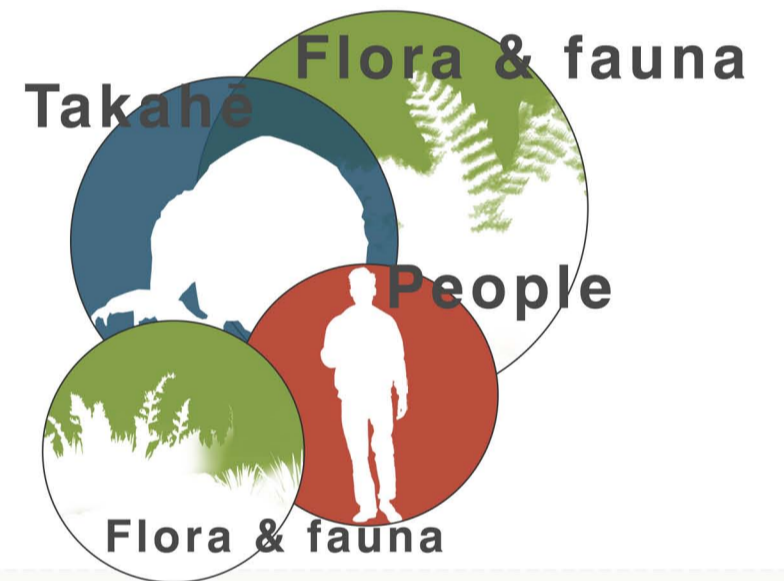


## The Approach

Various methods through the design here aimed to: Give a sense of discovery, excitement and engagement for users. Create a wild and natural setting for Takahē to live and thrive upon whilst improving and enhancing human flow and access among the site. Maximising both Takahē and human flows and movements was critical to the approach of the design and research outcomes.

## Intended Outcome

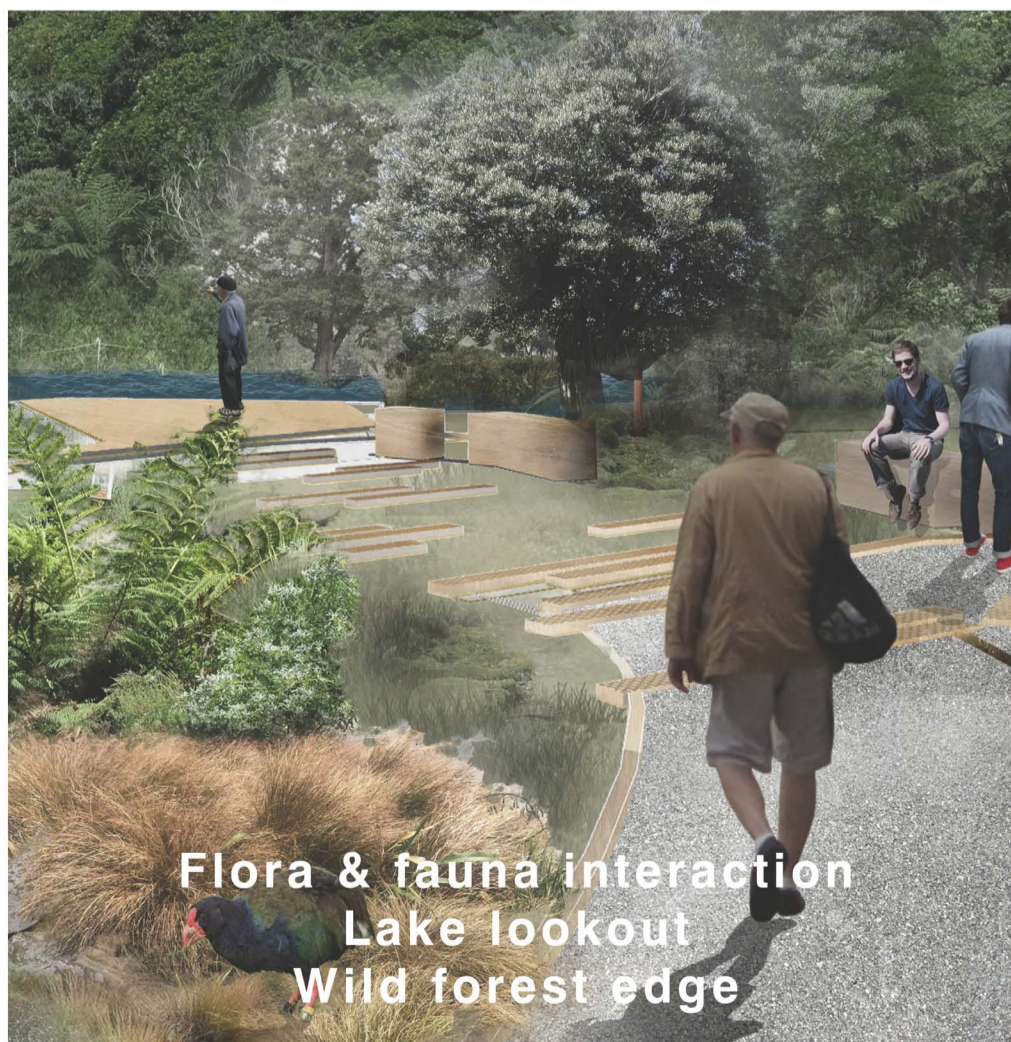
A design that highlights and explores the connectivity between humanity and nature in a sense that allows people to interact and discover among nature whilst also looking after nature with the likes of the Takahē and various other flora and fauna.



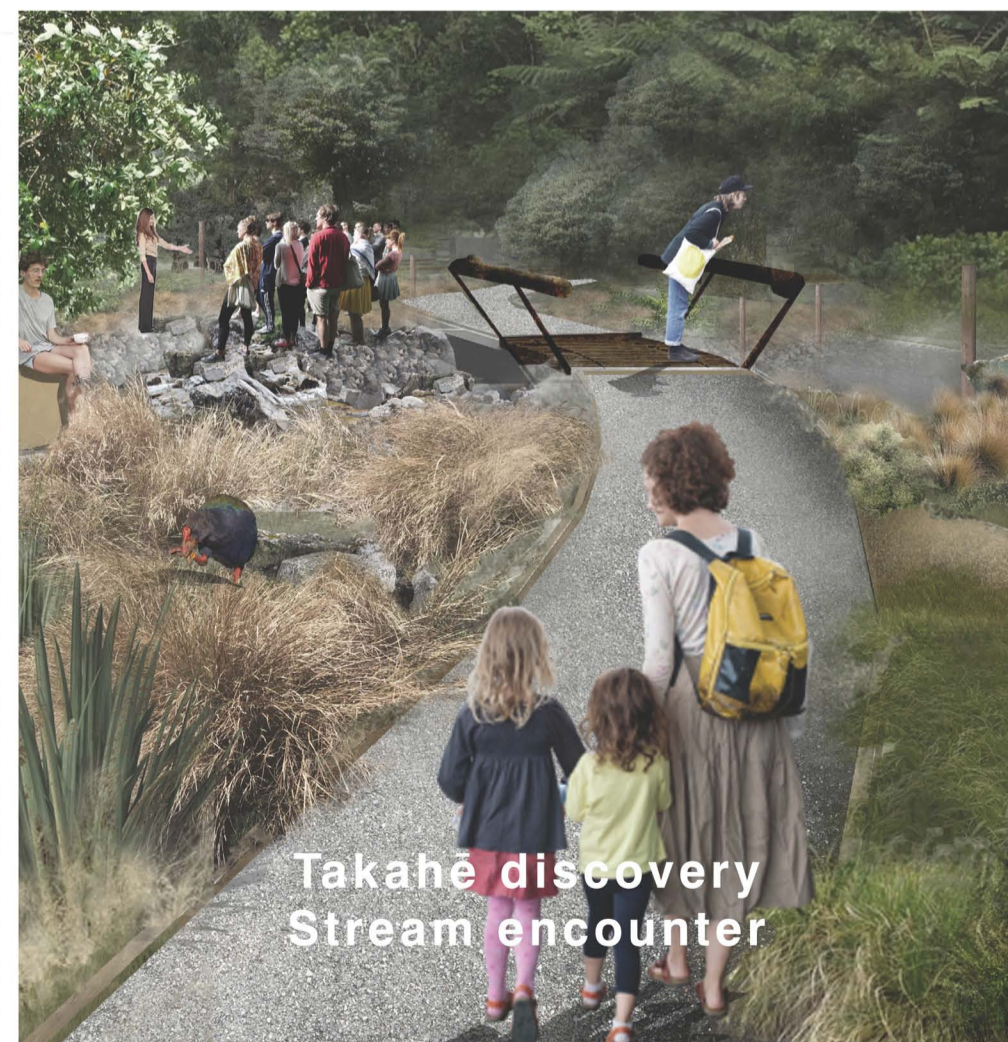
Section of Proposed centre site.  
The main site aims to fully connect people in and amongst nature in a learning and discoverable manner. Learning about the significance of Wetlands in our natural world, their cultural and spiritual meaning. Discovering the living fossil of the Takahē, roaming within the tussock dominant landscape. Full immersion of native flora and fauna and rocky outcrops of the recovery stream, which offer people the chance to learn all about the 'beings' we live among and reflect the importance of them all.



Wetland immersion  
Valley life experience



Flora & fauna interaction  
Lake lookout  
Wild forest edge



Takahē discovery  
Stream encounter